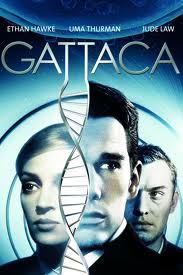
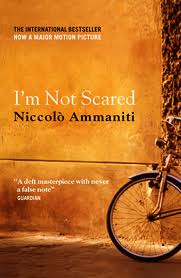
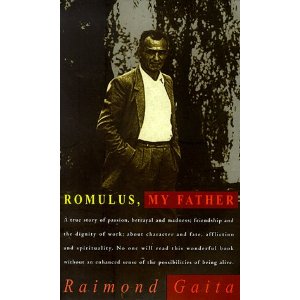
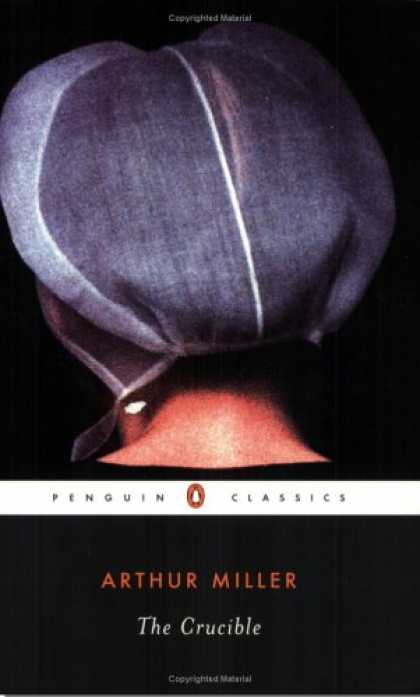
**Year 11 English Handbook 2013**

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**Course Description**

**Aims of the course**

Units one and two are designed to help you improve your language skills through reading, writing, oral presentations and discussion. The general aim of the course is to extend your ability to communicate in writing and orally. The course aims to prepare you for units three and four English, the workplace and your own needs and interests.

**Course Content**

To satisfy the requirements of the course, you **must** fulfil a series of outcomes covering skills and knowledge. Your fulfilment of these outcomes will be demonstrated through the completion of the following assessment tasks.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Unit 1** | **Unit 2** | **2 Exams**   * **Mid year (1.5 hrs)** * **End of Year (2hrs)** |
| **Area of Study 1**  **Reading and Responding** | *A response to the text GATTACA*. | *A detailed interpretation*  *of the text The Crucible*. | Section A: Text Response  *An extended response to one of the two texts studied.*  End of Year Exam |
| **Area of Study 2**  **Creating and Presenting:**  **The CONTEXT: Family and Society** | *Written texts responding to a chosen Context based on*  *I’m Not Scared* | *Written texts responding to*  *a chosen Context based on*  *Romulus My Father.*  2 pieces based on a Context Text. | 1-2 short pieces: creative and or expository   * created for a specified audience and purpose * drawing on ideas from the selected texts * responding to a prompt * accompanied by a written explanation of your choices. |
| **Area of Study 3**  **Using Language to Persuade** | *Language analysis on a selected issue.* | *An oral presentation demonstrating a coherent*  *and logical point of view on*  *a selected issue.* | Section B: Analysis of Language Use  Mid Year Exam  End of Year Exam |

**Assessment**

The assessment tasks you complete will form your overall result for English. Each Area of Study Outcome will be completed in class in a set amount of time. You must be present in class at the allocated time for the outcome or have a medical certificate for an absence. The coursework will then be marked by a group of teachers at the school.

**Context – Creating and Presenting**

* **We will be studying a ‘Context’ – *Family and Society*. Our texts for this Context are *I’m Not Scared* and *Romulus My Father.***

As part of this study we will discuss these texts (and others) in relation to

- the nature of families and societies

- familial and societal expectations

- people’s experiences of belonging to particular groups

- perceptions of self at home compared with those in wider society

- the influence of families and societies on individuals

**Text Response – Reading and Responding**

* **We will study two OTHER texts – *The Crucible* and the film *Gattaca.***

As a part of this study we will discuss and analyse how texts convey ways of thinking about the characters, ideas and themes.

**Issues – Using Language to Persuade**

* **We will explore an issue that develops in 2013.**

Throughout the year, we will study and analyse how language is used to persuade through written and oral texts. Similarly, you will prepare and present your own original oral presentation on an issue to be determined by your teachers. This oral presentation is a chance for you to work creatively to present your ideas and can also be a lot of fun!

**Exam**

In Year 11 English you must sit two exams.

The mid-year exam is of one and a half hour duration and will require you to undertake a language analysis on the issue we studied in class.

The final assessment is a 2 hour exam at the end of the year. You will write on one of the texts we have studied during the year and complete a language analysis task on an undisclosed issue. Your end-of-year exam result will appear on your final report.

|  |  |
| --- | --- |
| **Things you MUST have**   1. **A copy of EACH novel/play** 2. **A dictionary** 3. **An English Folder (see below)** 4. **Pens, pencils, highlighters**   **RECOMMENDED**   1. **Your OWN copy of the film *GATTACA***   **Work folder**  **What is a work folder?**  Your English work folder is a record of your work (both assessed and unassessed) and how you went about doing it. Do not throw out ANY work during the year! You will need all the information for your mid and end of year exams.  **How will my work folder be organised?**  Your work folder will be organised into sections titled   1. Course Information and Work Requirements 2. Presentation of an Issue (Oral presentation) 3. Language Analysis 4. Context – Family & Society 5. Text Response   **What stationery will I need?**  You MUST have   1. A heavy duty folder (about $4.00) 2. A packet of dividers (about $1.00) 3. A packet of plastic pockets for handouts (about $1.00) | **What will be covered in each section of my work folder?**   1. **Course Information and Requirements**  * A timeline specifying dates for completion of work requirements * Goals relating to language/vocabulary development * Self-assessment of your improvement in relation to these goals  1. **Text Response (*The Crucible* and *GATTACA)***  * Notes from class activities and homework * Drafts of work and finished pieces * Notes from class discussion * Practice text responses * Handouts  1. **Context – *Family and Society* (*I’m Not Scared* and *Romulus, My Father*)**  * Practice text responses on the Context * Handouts * Activities from class or from homework * Drafts of work and finished pieces * Notes from class discussion  1. **Language Analysis**  * Practice language analysis responses * Drafts of work and finished pieces * Notes from class discussion * Handouts/Class activities  1. **Presentation of an Issue (Oral presentation)**  * Resources you have collected * Drafts of work and finished pieces * Notes from class discussion |

**HOLIDAY HOMEWORK**

**Student Name: Homegroup:**

*To be submitted first day back* **Thursday 31 January 2013**

* You must view *Gattaca* and read: *I’m Not Scared, The Crucible* and *Romulus, My Father*
* Complete all of the following tasks.
* All questions must be in written in full sentences and provide detail responses.
* You must include a quote as evidence for your answer.

**GATTACA**

1. What are the main settings in *Gattaca*? Describe these settings and how they are used as a contrast to each other.
2. What is an invalid and a valid? What does this mean for Vincent?
3. Describe the relationship Vincent has with his brother Anton.
4. What do you think the director, Niccol, is implying when he sets the movie *‘in the not so distant future.’*
5. Choose 3 characters in *Gattaca* and create a detailed mind map for each. Includes quotes by that character and key scenes.

**Mind Map:** Main Characters: Vincent Freeman, Jerome (Eugene) Morrow, Irene Cassini and Anton Freeman

**Crucial character**: Lets Vincent go, despite knowing that he is an invalid

Works at Gattaca. Medical technician, examines blood

Only seen in scenes set in Space station

Is a **Valid**, considered elite, friendly towards Vincent

Middle aged, wears lab coat

Helps Vincent: by concealing his real identity reason is because Vincent gives inspiration to Lamar’s genetically imperfect son

Quotes: *‘I never did tell you about my son, did I? He’s a big fan of yours.’* *‘Unfortunately, my son’s not all they said he would be. But then who knows what he could do right?”*

**I’m Not Scared**

1. When and where is the story set?
2. Describe Michele’s relationship with Pino?
3. Describe Michele’s relationship with Theresa?
4. Describe Michele’s father’s characteristics. What in your view makes him a good father? What makes him a bad father?
5. When Michele discovers Filippo, he struggles to understand how he came to be where he was found? nHow does Michele try to make sense of who Filippo is?

**The Crucible**

Act 1 : What is revealed about the relationship between Proctor and Abigail in Act 1?

Act 2: In what ways do the trials affect the status of the girls like Mary Warren and Mercy Lewis?

Act 3: Why do Hathorne and Deputy Governor Danforth, refuse to admit they may have made a mistake?

Act 4: Why does Proctor decide to confess? What finally prompts him to destroy his signed confession?

**Mind map:** Choose 3 characters in the Crucible and create a detailed mind map – include quotes and key scenes.

Knows voodoo rituals

Parris’ black slave from Barbados

She is mysterious and exotic because she is black

Terrified – will confess to anything

She is encouraged by the girls to carry out spells and other rituals

Ann Putnam said Ruth to her because she ‘Knows how to speak to the dead’

**ROMULUS, MY FATHER**

1. In two sentences, describe what kind of person Romulus is.
2. What is the trigger for Romulus to descend into mental instability? What does he see that starts him on the path to recovery? (p123-125)
3. Who do you think is the biggest influence on Raimond? Why?
4. How does Romulus feel about living in Australia compared to society in Europe? (p169-171)
5. Write 3 passages where the narrator is describing the Australian landscape.